



# Old Plains

WINE CO & VINEYARDS

## REVIEWS



Mike Bennie - WBM September 2017

2016 Old Plains Terreno Old Vine Grenache 94 pts

Winemakers Tim Freeland and Dom Torzi are at the apex of value-for-money wines in Australia. Their ability to deliver generosity of flavour, reflection of the places the wines are grown in, and interest, is outstanding. This grenache is pretty in perfume, gently savoury, shows tannin structure, satiny flow, moreish fruit character. Impeccable

Gary Walsh - Winefront June 2017

2016 Old Plains Terreno Old Vine Grenache 94 pts

If you want to talk about urban encroachment, have a look at the picture here. This vineyard farmed by old Italians, and as Dom Torzi says, "This special farmed dirt is now fetching \$1m an acre verses 3t grenache fruit, 100 olive trees and 20 glass houses of capsicum." You'd have to say, these vines are not going to get too many more years in the ground. I believe they were planted in the 1950s.

Ripe raspberry, flowers, a bit of liquorice and spice, subtle sweet earthiness, and a little bit of peanut. It's full bodied and ripe, but not over-sweet, with fine grainy tannin, fine acidity, and beautiful lift and freshness through the finish. Brilliant release of this wine. Great Grenache.

Philip White - Drinkster July 2017

Old Plains Terreno Old Vine Adelaide Plains Grenache 2016

Is another of the new rush of sweet little 'sixteens, this one made by old Gawler schoolmates Tim Freeland and Dominic Torzi from remnants of what was a vast and important vignoble, stretching from Virginia to Angle Vale and Smithfield. These old Grenache vines have oozed out an essence, a jujube, a gel of sweet black-earth-scented fruit. Like black plains dirt under the plow after rain. Chocolate and soft licorice. The blacksmith's forge, ticking as it cools. Her greasy leather apron. The dried wormwood spilling through the ceiling hessian. Then comes the palate, the sort of smooth velvet unction that seduced great old winemakers like Doug Collett and Max Schubert. This is nothing like the distinctive Grenache of McLaren Vale, or the Barossa. But maybe, with that black cherry essence and vanilla bean, and those leathery coaldust hints of the smithy, it's the bridge.

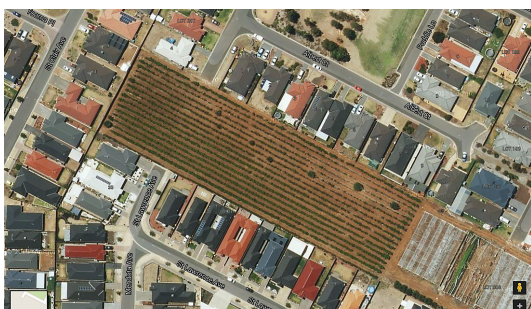
That would make sense. Writer Richard Peck claimed "The only way you can write is by the light of the bridges burning behind you." I'm firmly of the belief that if the bridge is any good, it's better drunk. Use the crook ones for lighting. They are many.

Orders of the British Empire to these men for preserving a flavour otherwise lost forever to malignant tupperware tuscan and the developers' greed.

Halliday Wine Companion Dec 2017

2016 Old Plains Terreno Old Vine Grenache 92 pts

From a vineyard planted in the '50's and now surrounded up to the fence line on all sides by suburban housing. Living on borrowed time, one would think. Sweet raspberry fruit is the theme running through the wine, with a suggestion of Asian spice and a gently earthy character. The light astringency provides freshness, and there's a feeling of buoyancy on the palate.



Gagliardi Vineyard - Andrews Farm



Hand picked grenache