



OLD PLAINS MISTURA - REVIEWS

Mike Bennie The Wine Front - Nov 2014

93 Points

From the gilded loins of Dom Torzi in cahoots with Tim Freeland. What a cracking way to use some of the Portuguese grape varieties cluttering up all those pesky shiraz vineyards in the Barossa Valley. More of this devil-may-care but thoughtful blending of grape varieties for early complexity, personality and interest. More!

Sure, it's not an overly complex wine, but it is utterly delicious and totally compelling. Aromatic, vibrant, curious. Stinks good and like briary fruit, an old fire pit, dried herbs and spice. Chameleon-like, the wine starts sweetish but finishes with sappy, sweet-sourness and a belt of amaro herbs. It's light-to-medium bodied, crisp and crunchy, fresh and vibrant, best drunk super young and with a heap of smoked meats or cold cuts or pickles. I went back again and again to this wine. A chill would go well too. Fantastic; add it to your repertoire for neckable reds that urge you to drink the bottle.

Andrew Graham Ozwine Review Nov 2014

90 Points

Here is a wine to rewrite the expectations about what the Portuguese varieties can achieve in Australia.

The old vine whisperer - aka Dom Torzi along with Tim Freeland - have managed to unearth 41 year old Touriga, Tinta Amarela and Tinta Cao vines in the heart of the Barossa at Stockwell, harnessing these old vine stocks to create a joven style red blend of absolute character and vitality.

An awesome ink purple maroon colour, this is a really juicy and pithy young red, loaded with both blackberry and cherry 'fruitiness' through the mid palate with a typically tangy, yet utterly juicy finish. It's not profound, but the intensity of flavour and energy here makes this utterly delicious - it's just feels like drinking from the cask of a Dao producer transplanted to the Barossa.

Admirably charismatic and juicy young red.