



## 2013 LONGHOP SHIRAZ REVIEWS

James Halliday Wine Companion 2015  
2013 Longhop Mount Lofty Ranges Shiraz  
91 points

Basket pressed and aged in used French and American oak. It's a tidy wine all round. Mid-weight serving of blackcurrant, leather, coffee grounds, boysenberry and mint flavour, all well-sustained through a mildly tannic but essentially fruit-filled finish. Drinks well young, but will cellar comfortably well mid-term.

James Halliday Wine Companion 2015  
Top Value Wine \$20 and Under

Campbell Mattinson The Wine Front Sept 2014  
Longhop Shiraz 2013  
91 Points

Matured in both French and American oak. Basket pressed. Shiraz from South Australia's Mount Lofty Ranges. It's a comforting style of shiraz. It has some grunt but it's essentially soft, almost leathery.

Blackberry, boysenberry and mocha notes do most of the talking, and keep chattering as the wine ripples through a gently tannic finish. Good value and drinking. Deceptively well structured.

Philip White Drinkster & In Daily Oct 2014  
Old Style Shiraz for the Blood Moon  
Longhop Mount Lofty Ranges Shiraz 2013  
90 Points

...This baby's a year younger, so it has a touch more bright berry fruit, but it's pretty much after the 'Blueper' in style. Made from low-yielding older vines in the high Barossa and the hills to the south and west, it has similar hints of tomato garden and mushroom with a little white pepper piquancy in place of the old Jag which has yet to arrive. Give it a couple of years. Maybe it's a tad yeasty, as in doughy bread. That's a fault in the nostrils of the show ring technocrats, but it's fine by me. The palate is sinuous rather than plush, still comforting, and a little cheeky. Instead of Colin Lanceley, it has a fine George Grainger Aldridge portrait of an old vine on the front, setting the tone just right. As it slowly draws out to its dry tannin taper, it makes me dribble for the sort of delicious blue steak the kitchen at the Lion Hotel does just perfectly: no bucking, no moo, no horns, a little crusty and caramelised on the outside, and warm all the way through. To push the blue mood, both these wines are perfect accompaniments to the Miles Davis masterpiece, Kinda Blue. They also make me dangerously nostalgic for a slow draw on one of those long-gone Rothmans. Mmmmm.