



## 2012 POWER OF ONE SHIRAZ REVIEWS

THE WINE FRONT – CAMPBELL MATTINSON

93 POINTS

Old vine shiraz from the old grape growing district of the Adelaide Plains. Old school/new school. Hand picked, basket pressed, all French oak.

The balance here is excellent. Fruit, alcohol, tannin, acid; all components team well. Earth and red/black berries, a general freshness, some sweetness but intriguing notes of coal, clove, undergrowth and tar.

Sweetness of fruit wins the day but it's a complex offering. It also feels ever-so-soft as it rolls through your mouth.

OZWINE REVIEW - ANDREW GRAHAM

93 points

Sourced from some forgotten old vineyards in what is now outer Adelaide suburbia, the key here is that smoothness of texture that all of Dom's reds show. Much of that comes from great fruit, but ably supported by carefully coiffed vanilla oak which adds further layers of milk chocolate decadence to the whole package.

While the Hugh Hamilton wine wins you over with absolute force and extract, this wine is all about texture, the style sweeter and all together more rounded and voluptuous if not quite as intense.

Intriguingly, I don't think you don't really pick this as being from the 'inferior' Adelaide Plains until somewhere near the finish (which is just a bit rugged). In fact, if I had of told you this was a Barossa Valley floor Shiraz I don't think you'd bat an eyelid (I wouldn't).

Leveraging to good effect the joy of ripe old vine Shiraz in a very good year, this is about the best advertisement for Adelaide Plains wines that I can think of.

